

April/Huhtikuu 2018

Finntown—A Window into a Unique Minneapolis Community

Joan Miina Dwyer, John Jussi Hanson and Mark Skilats Lahtinen, members of the Finnish Genealogy Group of Minnesota (FGG–MN), will share a presentation based on their 2016 guided tour of Finntown in North Minneapolis, an important waypoint and migrant center for Finnish immigrants in the late 1800s that developed into a vibrant Finnish-American community in the 20th century. The trio will offer stories and perspectives on the life and culture of this unique place.

Finntown actively engaged in Minneapolis life through its churches, political activities and clubs. It proved foundational in the broader American labor movement. Finnish immigrants from the Cokato and Annandale areas frequently returned to Minneapolis for work, family and commerce. Active rail lines and street cars allowed for inexpensive travel. Finntown attracted businesses like Glenwood Inglewood Water, Leaf Bros. Laundry Services, and Munsingwear. All of these businesses benefited from the Finnish work ethic.

The trio has strong connections to Finntown, with parents and grandparents living, working and going to schools there. Joan recalls Finnish being spoken in the businesses, on the bus, even on her family’s party line! Mark’s grandparents owned Lahtinen’s Grocery at Glenwood and Morgan. He took up the life-sport of cross country skiing in part because it was a “Finnish thing to do.”

All three are passionate champions of the Finnish-American community in Minnesota. John serves as the president of Salolampi Foundation and on the boards of FGG and St. Anthony Sister City–Salo, Finland, and is a member of FACA and Finlandia Foundation Twin Cities.



Please join us for a most interesting evening. Coffee and conversation will follow.

Program in Brief

Finntown, a Unique Minneapolis Community

Friday, April 20, 7 p.m.

International Institute

of Minnesota

1694 Como Ave., St. Paul
(across from the Fairgrounds).

FACA Event Cancellation Policy

If St. Paul public schools are canceled due to bad weather, then a FACA event scheduled for that day will also be canceled. FACA members may contact any board member if they have a question.

FACA 2017–2018 Board of Directors

President

Kaarina Kotkavuori
651-646-7783
kaalij53@yahoo.com

Vice Pres./Program Chair

Kathy Jorgensen
651-459-2654
kathymjorgensen@yahoo.com

Secretary/Archivist

Teresa Tjepkes

Treasurer

Janie Ahola
651-455-6152
janieahola@msn.com

Hospitality/Co-prog. Chair

Pam Rahkola
651-429-3319
pamela.rahkola@comcast.net

Communications/

Promotions (to be elected)

FACA Newsletter Committee

Editor

Jeanne Swope
612-827-6773
facaeditor@gmail.com

Graphic Design

Darlene Esko
651-455-8843
bobdar@att.net

Membership/Mailing

Urho and Pam Rahkola
651-429-3319
rahkola.urho@comcast.net

Website: finnfaca.org

Facebook:

<https://www.facebook.com/groups/116365755059161/FACA>
3015-2016 B

President's Message

By *Kaarina Kotkavuori*

Hello, and welcome to longer, warmer spring days!

We have had many wonderful programs this year, and the April program about Minneapolis Finntown promises to be another one. I have heard bits and pieces about the program from John Hanson and am anxious to know more.

*****We need your help.*****

The Festival of Nations is coming soon to the River Centre, 175 West Kellogg Blvd., St. Paul. The Festival theme is "Then and Now," and we have been working on an interesting Finnish Cultural Booth contrasting the old times with life nowadays. If you have some ideas to share, please call me. I will be speaking with each of the volunteers who have signed up to work in the Cultural Booth about what costumes are available and what costume you want to wear. We still need more volunteers to help in the booth for about four hours during the festival. If you have not yet signed up, please consider coming to enjoy the fun—expertise not needed!

Free bus passes will be available on the Metro Transit website (<http://www.festivalofnations.com/transportation/>) to use for this event. Buses and trains are a great way to get to the festival in downtown St. Paul.

See also Pam Rahkola's article about volunteers needed for the Finnish Café, page 5.

And FACA itself needs your active involvement next year. Please consider volunteering to serve on the FACA Board. New people mean new ideas, and a full board to lead activities and find other members to take a part will make things happen. Join the board and make your ideas come true. *Kiitos*



Sauna Bucket Honorees



The Sauna Bucket Award honors a FACA member or members for outstanding service to the FACA organization and the Finnish American community in the Twin Cities.

The following Sauna bucket winners were present at the February *Laskiainen* program: (front, l-r) Pam Rahkola (1998), Marlene Banttari (1986), Evelyn Eskeli (2012), Jeanne Swope (2017), Kaarina Kotkavuori (2011) and Edith Boos (2015); (back row, l-r) Luella Zibell (2007), Urho Rahkola (1998), Theresa Lund (2005), Delores Salin (2003), Dan Salin (2003), Gil Kinnunen (2013), Kathy Jackson (1988) and Jane Olson (2016).

FinnFest USA 2018 Travels to Finland

by K. Marianne Wargelin

FinnFest USA travels this year to Tampere, Finland. The Häme region's industrialization defined Tampere as the economic engine driving early 20th century Finland. Today, Tampere provides the backdrop FinnFest will use to consider how Finnish people, living and working either in Finland or the USA, created a culture vastly different from the agricultural world into which most Finns, those who emigrated as well as those who stayed, had been born and raised. Exhibits, tours, and panels will provide ways to consider the many parallels between Finland's and Finnish America's urban communities.

The lectures and panels of FinnFest USA 2018 will work in tandem with visits to destinations around Tampere and the Häme lakes region. Presentations will emphasize both the past and the contemporary—Finnish technical innovation, social issues, and cultural creativity, plus an in-depth look at the 1918 Finnish Civil War and the political world that Finland now enjoys. Opportunities to sauna, sing, and dance will define Finland's long summer evenings.

Finland's current experiences with immigrants and refugees will add perspectives to the experience of the Finnish American diaspora 100 years earlier. Check <https://finnfest.us> for specific programming as it is defined and finalized.

FinnFest USA Connects to Finland's *Sielunmaisemat* (Landscapes of the Soul)

Tampere and the Häme region live up to the phrase "Finland, Land of 100,000 Lakes" (Häme is pronounced "HAM-eh"—"ham" as in the English word "ham" followed by a short "e"). The festival program will offer traditional Finnish summer lake culture experiences. Tampere's downtown is surrounded by two large lakes, and an important public sauna culture uses them.

FinnFest's location in the Tampere region will permit attendees to experience two of Finland's spiritual landscapes: the industrial buildings along the edge of the Tampere *koski* (rapids), a scene so beloved that it appeared as an etching on the pre-EU Finnish coin *markka*, and the Kangasala vista that inspired the familiar song, "*Kesäpäivä Kangasalla*," with its haunting Topelius lines, most remembered in the Finnish language version, "*Mä oksalla ylimmällä*." Included in this week will be a boat trip from Loukontori, a trip that takes us out to Viikinsaari, an island in Pyhäjärvi, where we will enjoy an evening of food and music.

FinnFest USA Hotel

Stay at the Lapland Hotel where FinnFest has contracted a block of rooms at special rates. Located across the street from the Sorsapuisto (Sorsa park), the hotel is one block to Tampere Talo and two blocks to the University of Tampere, where its auditoriums will be the site of our panel discussions. The Lapland is also about a block from the Tampere railway station, the entry to Tampere that many FinnFest attendees will use. Go to <https://finnfest.us> to find out how to reserve a room. The special rate will be good only until May 1.

FinnFest Program and Tours in Tandem

On the heels of its creation as an independent state on December 6, 1917, Finland exploded into a bloody civil war. The conflict reflected differing views about how the new country would form. Tampere became the central location for this war, a war which divided Finland—sometimes husband from wife, father from son, sister from brother. The divisions, the quarrels, framed the Finland we know today. Our panel discussions will help us understand this war and how it shaped what Finland became and what it is today.

Amuri Museum of Workers Housing, a city block of housing preserved by the City of Tampere, shows various workers' apartments, starting in the late 19th century and ending in the 1970s. For me, this museum made urban workers' lives a reality. It's a powerful site, without sentimentality, that speaks of how long into the 20th century Finland remained a poor country. A site like this shows where those people who did not immigrate to North America came to work when they, too, left the farms.

Tampere was the home of two important Finnish industries: textiles and iron. The Finnish Labor Museum Werstas, based in the historical Finlayson cotton mill area in the heart of Tampere, tells the story of both workers and the textile industry. Vaprikki, the former iron works of Tamella, a 19th century machine shop built on the picturesque water power landscape of the Tammerkoski, grew to become central to Finland's 20th century iron industry. Today, that building houses a number of exhibits, two which we emphasize: Finland's Hockey Hall of Fame and the 1918 Civil War exhibit.

A day trip to Mänttä will allow attendees to discover Gustaf Serlachius, the wealthy paper mill baron and art collector. His legacy lives on in the contemporary community that defines itself through its art exhibits, including the *Mänttä taideviikot* (art weeks) summer

(continued on page 8, second column "FinnFest 2018")

March Board Notes

By Teresa Tjepkes



Left to right: Pam Rahkola, Teresa Tjepkes, Kathy Jorgensen, Janie Ahola, Kaarina Kotkavuori

The FACA board meeting on March 14, 2018, was called to order by President Kaarina Kotkavuori at 5:30 p.m. at the Wilder Center in St. Paul. Also present: Janie Ahola, Kathy Jorgensen, Pam Rahkola and Urho Rahkola.

Pam took notes since secretary Teresa Tjepkes couldn't attend. Janie presented the treasurer's report. IRS Form 990-N has been filed to maintain our nonprofit status.

Baking Day will be April 28 at the White Bear Lake Area High School South Campus kitchen, starting at 7:30 a.m. **Many more volunteers are needed. If more volunteers are not found, we may not be able to make piirakkas for a fundraiser.**

The Festival of Nations Cultural Booth Committee met on Tuesday, March 13. Janie will give Kaarina FACA business cards and flyers to hand out at the cultural booth.

The board discussed possible FACA fundraisers, including a *piirakka/pulla* bake sale in conjunction with a program. This may require renting another kitchen. Janie, Kaarina and Kathy will bring items for sale to the April program.

Archiving of FACA materials still needs to be scheduled; Urho, Janie and Teresa will work on this. Pam and Urho have volunteered to help Jeanne Swope with the FACA website; additional training meetings are being scheduled.

Motions approved:

1. Give all program speakers/presenters (including FACA members) a one-year membership to FACA in addition to their honorarium.
2. Give an additional year of membership to current members who recruit new FACA members. Electronic copies of the *Uutiset* are encouraged, but paper copies will be sent if requested.

The meeting adjourned at 7:30 p.m. Next meeting is Tuesday, April 17, 5:45–7:45 p.m. at the Wilder Center.

Join the FACA Board

Please seriously consider volunteering to be a part of our FACA Board of Directors.

We are looking for two additional members. Elections/confirmations will take place at our May 18 program.

Kathy Jorgensen, Teresa Tjepkes and Pam Rahkola will continue serving on the board. Janie Ahola has also agreed to remain on the board for one final year to complete her second term. Kaarina Kotkavuori will step down after this year. We did not get our sixth board member this year and did feel this absence. We need to have the six board members, a mixture of experienced and new. (Two members elected every year, for a term of three years each.) There is flexibility in the duties that each of the board members takes on.

The board generally meets once a month; otherwise we communicate through email and/or by phone. Some have mentioned that maybe they'd consider volunteering in another year or two, but we really need people to step forward this coming year (2018–2019) for FACA to continue as strongly as it has been. FACA makes a positive contribution to the Finnish American community in the Twin Cities, and you can help that continue.

New ideas/people are always welcome. This year, we also encourage previous board members to rejoin the board for another term. FACA's programs/events don't happen automatically. A full board makes it easier on everyone to spread out the work, and to be there to help back each other up when "life gets in the way."

Please, seriously think about it and contact a current board member to volunteer and/or for additional information.

Kiitos!

Conversational Finnish Class
Tuesdays, 4–5:30 p.m.
St. Anthony Library
Corner of Como and Carter Avenue
St. Paul
Everyone is welcome.
For more information, please call
Urho Rahkola at 651-429-3319.

Baking Day and Festival of Nations (FON) Volunteers Still Needed

By Pam Rahkola

We still need several more volunteers for Baking Day and the Festival of Nations Cultural Booth and Café.

Baking Day takes place at the White Bear Lake South Campus kitchen on Saturday, April 28, starting at 7:30 a.m. (Directions will be provided at the April FACA program.) You don't need to arrive by that time. Whenever you can make it will be fine—just let me know what time would work out best. (We hope to be cleaned up and “out of there” by 3 p.m. that afternoon.) Please bring cooling racks. Headscarves/hats and plenty of coffee will be provided, along with music by Dan Salin. It's a fun time, lots of good food and camaraderie! Hopefully we'll be able to have enough volunteers to again make *piirakkas* to sell as a FACA fundraiser at our May program.

We also need many more volunteers for the Finnish Café at the Festival of Nations, May 3–6. We are especially short the early morning shifts on both Friday, May 4, 7:45–11:45 a.m., and Sunday, May 6, 8:15 a.m.–12:30 p.m. In addition there are several shift openings on Friday, 11:30–3:30, plus three shifts on Saturday, May 5: 11:45–3:30, 3:15–7:15 p.m. and 7–11 p.m. There are also openings on the two other Sunday shifts: 12:15–4 p.m. and 3:45–7 p.m. (which includes clean-up and shutdown). Please volunteer.

All workers having direct contact with the public do need to be in costume. Contact Kaarina Kotkavuori to volunteer in the Cultural Booth 651-646-7783. She will work with you on providing a costume.

Aprons will be provided in the Finnish Café for the women. Men are asked to wear a collarless shirt and black pants. Scarves and hats will also be available. All FON volunteers will receive a free entrance pass, plus information for free Metro Transit to the River Centre.

Please contact me, Pam Rahkola (pamela.rahkola@comcast.net or 651-429-3319) to volunteer to work at Baking Day or in the Festival of Nations Café. I know (i.e., can feel!) that we're all getting older, but we're counting on everyone's help to again “get this done” for another year. If you've already volunteered, *Kiitoksia Paljon*, but if you haven't yet decided or would be willing to work another shift, please contact us. Many hands make light work!

Kiitos

Eric Peltoniemi—FACA March Program

By Kathy Jorgensen

Our March program featured Eric Peltoniemi, singer, songwriter, guitarist, lyricist and composer for the music theater, Grammy-winning record producer and past president of Red House Records, a well-respected independent folk and roots music label. On St. Urho's Day, Eric warmed our hearts with songs in English and Finnish and related anecdotes from his life growing up in rural Minnesota with its many Finnish connections.



Eric began his decades-long music career in the 1960s in Wadena performing on his grandma's old guitar at county fairs, dances and township halls. He added Finnish songs to his repertoire, though he really had to work at the pronunciation, since at first he didn't speak Finnish. Growing up, his brother told him that funny language he heard was called “farmer talk.” Eric spent several years performing across the United States, Canada and northern Europe.

He sang “*Punainen*,” inspired by the labor troubles in the mines in northern Minnesota. This song recently became a centerpiece in the 2017 Finnish/Estonian film *Ikitie (The Eternal Road)*. Eric wrote the song thinking about bad feelings that touched his family from the labor troubles in the mines where Finns were sometimes blacklisted. Eric traveled to Finland to perform the song in the film himself.

Eric introduced his song “*Suomi*” as his favorite. It shows his cultural and emotional attachment to Finland and Finnish culture. Among the other songs he performed were compositions for successful regional musical plays, *Ten November* and *Plain Hearts*. It was a most enjoyable evening.

More about Eric:

<https://www.redhouserecords.com/artists/eric-peltoniemi>

<https://www.twincities.com/2016/02/24/red-house-records-president-eric-peltoniemi-retires/>

Singing “*Punainen*”—

<https://www.youtube.com/watch?v=SF1zXPuLsi8>

Singing “*Suomi*”—

<https://www.youtube.com/watch?v=iu2PUHWr1Pc>

Time to Register for SISU Finnish Language & Culture Seminar

A one-week SISU Finnish Language & Culture Seminar will take place at the University of Minnesota, Duluth, from July 29–August 4, 2018. This seminar is open to adults of all ages and backgrounds. SISU seminars provide a unique opportunity to study the Finnish language with highly qualified, native speakers of Finnish. This year’s teachers are Laura Tuomainen, Sirpa Tuomainen (not relatives) and Eija Ojala. The seminar consists of 25 to 30 hours of informal, interactive instruction at three levels, and presentations relating to Finnish culture. This year’s presenters are Tom Watrous (*Kalevala*), Sheila Packa (*Deep Roots: Finnish Poets, Writing & Finnish-American Identity*) and Lyz Jaakola (topic pending).

SISU’s seminar fee is \$450 plus \$20 membership; on-campus housing (dormitory/shared room) and food service (UMD Dining Center or arranged), \$300; single room supplement, \$150. Registration deposits are due before April 30, 2018; if space remains in the seminar, late registrations will be accepted (enrollment limited to 30).

SISU was organized in 1996 to replace a “continuation seminar” formerly offered by Suomi-Seura. This is the twelfth SISU seminar. SISU was named *Suomen Innokkaat SISUkkaat Ulkосуomalaiset* by Sirpa Tuomainen to refer to the enthusiastic, determined—or having SISU—Finns outside of Finland). Officers are Marie Fowler, president and treasurer; Ruthann Swanson, vice-president; and Kathleen Ristinen, secretary.

For additional information, questions, and registration forms, contact: kaisa@eurekanet.com, or telephone 740-592-1157. Visit our Facebook page: *SISU Finnish Language & Culture Seminar*.

FACA Membership

A one-year membership for \$25 provides you with eight issues of this newsletter, plus other benefits. To subscribe or renew, complete this form and mail with your check to FACA, P.O. Box 580708, Minneapolis, MN 55458-0708. (Check the mailing label for membership expiration date.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Opi Books Order Form

Name _____

Street Address _____

City, State, Zip _____

Mobile / Phone _____

Email _____

Opi, Vol. 1 Quantity _____ @ \$13 (postage included)

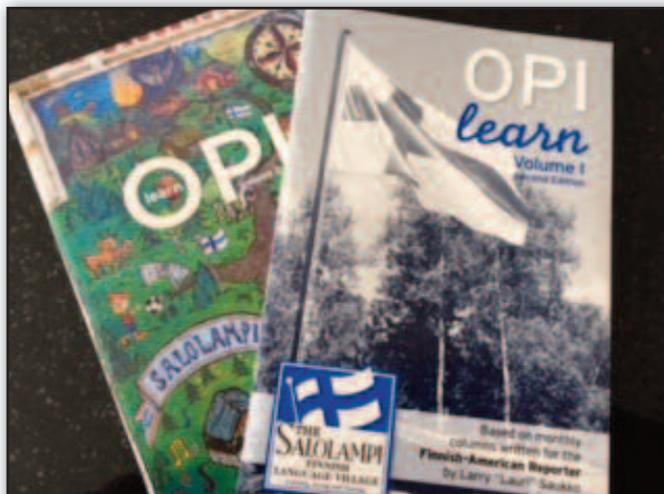
Opi, Vol. 2 Quantity _____ @ \$13 (postage included)

Total \$ _____

Please enclose check or money order made out to The Salolampi Foundation. Your purchase contributes \$10 directly to the Salolampi Language Village Scholarship Fund.

Mail to:

Joanne Bergman, Director
The Salolampi Foundation
445 Wacouta St., Unit 311
St. Paul, MN 55101



Beautiful Kantele for Sale

For sale: a beautiful two-toned wood, 10-string kantele. The kantele, made by Gerry Henke, comes with a gig bag with external pouch, pair of hammers, tuning key, instruction book and song booklet. Price: \$475.00.

For more information, contact Diane Jarvi at jarvi@uswireless.com.

April 2018 Calendar

April 17–28. Three Finnish Films in 2018

International Film Festival. More film festival information: <http://mspfilm.org/festivals/mspiff/> - click on “Film Events,” then “Country.” Three Finnish films are featured, including the visit of one of the three directors. The films are “Euthanizer” (*Armohurmaaja*, 2017,) “Miami” (2017) and “A Moment in the Reeds” (*Tämä hetki kaislikossa*, 2017).

April 20. April FACA Program. International Institute of Minnesota, 1694 Como Ave., St. Paul (across from the Fairgrounds). 7 p.m. Visitors welcome!

April 20–21. Finnish Conductor Klaus Mäkelä Leads the Minnesota Orchestra, Orchestra Hall, 1100 Nicollet Mall, 8 p.m. Cameron Carpenter on the organ.

April 21–July 15. Exhibit, The Fantastical Worlds of Kim Simonsson. A collection of “moss-covered” figures of children and animals set in a fantastical world of Finnish forests that reference imagery from Nordic fairy tales. American Swedish Institute, 2600 Park Ave. S., Minneapolis.

April 23. Finnish/Nordic Folk Music Band Frigg, performing with The May North. Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis, 7:30 p.m.

April 25. Frigg performing at the Sacred Heart Music Center, 201 W. 4th St., Duluth, 7:30 p.m.

April 27. Deadline for Submitting Calendar Items and Articles for the May/June *Utiset*. We are particularly interested in receiving summer event information. Send to facaeditor@gmail.com.

April 28. Baking Day for the Finnish Café at Festival of Nations. White Bear Lake South Campus Kitchen. For more information, see page 5.

April 28. The Finnish Genealogy Group Meeting. A field trip to a local LDS Family History Center. FGG will meet at the LDS Family History Center, 2801 North Douglas Drive, Crystal, at 9:30 a.m. A Family History Center volunteer will introduce us to the center’s resources and inform us about the progress of materials digitization at the Family History Library in Salt Lake City.

May 1. Deadline to Register for FinnFestUSA 2018 and reserve rooms at special rate in Lapland Hotel, Tampere. FinnFest registration will continue after this deadline. More information: <https://finnfest.us>.

May 3–6. Festival of Nations, River Centre, St. Paul. For more day/hours information, see <http://www.festivalofnations.com/backend/info/>. To volunteer, see page 5.

May 18. May Program and FACA Annual Meeting. International Institute of Minnesota, 1694 Como Ave., St. Paul (across from the Fairgrounds), 7 p.m.

May 19–25. Salolampi: May Adult Week. Plans so far: Tiina Watts as Adult Week director and teacher, Joonas Sundstrom (Eeva Savolainen’s son) and Jen Porter as teachers. Steve Leppala, Arne Vainio, Kaisa Oja and Eeva Savolainen as presenters. Eeva will be teaching knitting and weaving and leading a choir. Visit: <http://www.concordialanguagevillages.org/adult-programs/detail/finnish-adult/>. \$50 scholarship for first-timers, \$50 travel scholarship for out-of-staters and half-price scholarship for college students.

May 26. The Cokato Finnish-American Historical Society Holds Its Annual Spring Celebration. 10 a.m.–2 p.m. at Temperance Corner, 3 miles north of Cokato on County Road 3 (off US Highway 12). One area veteran will be honored. Program begins at noon in the Temperance Hall. Bake sale begins at 10 a.m.; light lunch; prizes; tori. Further information: heidibharveyb@gmail.com (Harvey Barberg).

June 2. Sisu Heritage, Inc.’s National Sauna Day in Embarrass. Nelimark Homestead at the corner of Highway 21 and East Salo Road, 9:30 a.m.–4 p.m. A lineup of mobile saunas will be present.

June 15–24. Soiva International Music Camp. A week of music, study, performance. Finlandia Foundation National offers a week of music study and cultural exchange opportunities at Concordia College in Moorhead, Minn. for students ages 11–19 to learn from both American and Finnish music faculty. For students of piano, violin, viola, cello, flute, clarinet or saxophone, or those interested in composition and/or improvisational music. Take lessons and perform in small ensembles during the week with Finnish and American students. Some scholarships and travel grants are available. Ask questions and get information from Soiva Chair Dennis Anderson, soiva2018@yahoo.com or 218-251-0164. Read the Soiva brochure or register at <https://finlandiafoundation.org/soiva-music-camp/>.

June 24–29. FinnFest Takes Place in Tampere, Finland! Special hotel rate ends May 1. See finnfest.us for registration information, and page 3 for overview of programming.

Tuesdays. Finnish Conversation Group. St. Anthony Park Library, Como and Carter Aves., St. Paul. 4 p.m. More information: Urho Rahkola, 651-429-3319.

Thursdays. Kisarit Finnish American Folk Dancers. St. Sahag Armenian Church, 203 N. Howell St., St. Paul. 7 p.m. The group does not meet during holidays. New members welcome. Call Dan 763-544-1441.

Fridays. Finns at the U of M Conversation Hour. Bordertown Coffee, 315 16th Ave. SE, Minneapolis. For more information or to check on meeting day/time: karvo001@umn.edu.



Finnish American Cultural Activities, Inc.

P.O. Box 580708

Minneapolis, MN 55458-0708

*Finnish American Cultural Activities
is dedicated to exploring and preserving
Finnish and Finnish American heritage.*

www.finnfaca.org

Pieniä Paloja—Short news items from Finland

Serving our fine St. Urho's Day *kahvipöytä* on March 16 were Delores and Dan Salin, Dawn and Gil Kinnunen and Luella Zibell. *Paljon kiitoksia!*

Vole fever season approaches, spring cleaners advised to take care. The Puumala virus presents a danger to cottage cleaners in Finland each spring, as infected rodent droppings can bring on illness in humans. Vole fever is an illness caused by a strain of the hanta virus known as the Puumala virus, after a small village in Finland. Only the bank vole (*Myodes glareolus*) carries it. Found throughout the Nordics, the infection is known as *myyräkuume* in Finnish, *sorkfeber* in Swedish, and *musepest* in Norwegian. Droppings can spread the virus for up to two months in cold buildings like wood storage sheds. The disease does not spread from human to human. There is no medication to treat the illness, which eventually passes on its own.

Brits seek Finnish citizenship at an unprecedented rate as Brexit looms. The UK is scheduled to leave the EU in March 2019, and an estimated 4,500 British nationals living in Finland have been carefully considering their futures, with many already choosing to

apply for Finnish citizenship. The impact the terms of the Withdrawal Agreement will have on citizens' rights has been heavily criticized. The position of the EU is that existing rights can be guaranteed but only in the country of residence. "British cheddar has more rights to freedom of movement than we do," says a leader of British citizens living abroad.

("FinnFest 2018" continued from page 3)

exhibit and individual shows set up each year at the Serlachius sites. Finland developed its own art history and continues to create and promote world class art. This site will also give attendees an opportunity to think about what Finland is today.

Tervetuloa!
Welcome, new FACA members!

Tamara Baker & Eric Platt—St. Paul